

SECTION I –SEWING AND QUILTS

CAROL SLUSSER – Clerk

To be determined – Assistant Clerk

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75

Judge's Choice: \$5.00

Sewing Judging Guide:

<i>General Appearance</i>	20%
<i>Clean, pressed; no loose threads, soil, pet hair, odor or stains.</i>	
<i>Suitability of Fabrics</i>	15%
<i>Design</i>	15%
. <i>Line, proportion, balance, rhythm and harmony;</i>	
. <i>Colors and textures are compatible.</i>	
<i>Construction</i>	50%
<i>Accurate and appropriate construction techniques including thread color, stitching, seam finishes, darts, gathers, facings, interfacings, clipping, collars, sleeves, fasteners, hems, etc.</i>	
<i>Total</i>	100%

HOME SEWING CLASSES:

1. Tailored suit or coat
2. Unlined suit or jacket
3. Dresses
4. Skirt set (blouse or vest)
5. Blouse or shirt
6. Lounging garments
7. Aprons
8. Western style shirt
9. Vests
10. Slacks or skirt
11. Wedding garment or formal dress
12. Outer wear, jacket or coat
13. Child sport or play clothes
14. Child's dress (age 3-12)
15. Boy's dress clothes (age 3-12)
16. Child's sleepwear
17. Infant girl's clothing
18. Infant boy's outfit
19. Specialty/costume clothing
20. Decorated Ready-Made Clothing
 - a. Accessories
 - b. Garments
21. Home Accessories
 - a. Pillowcases
 - b. Other
22. Baby article (not clothing or quilt)
23. Remodeled garment – Attach note stating what the garment was made from
24. Miscellaneous

QUILTING

Special Rules

- All quilted items must be finished and ready for use.
- All work must be done by the exhibitor(s). **Quilting done by a quilting group or commercial quilter must be stated on entry; and will be judged in separate class than quilts made totally by exhibitor.**
- **Quilts stitched or pieced by hand will be separated from machine made quilts if there are more than three in a class.**
- **Classes will be separated by quilting method if there are three or more similar items: hand quilted, tied, machine quilted, or quilted by other person/group.**

QUILTING SPECIAL AWARDS

Special Premium: Local Sponsor

First Time Entry Award: \$25.00 special cash premium to the best quilt entry from a first time exhibitor

Quilting Judging Guide:

General Appearance	20%
<i>Neat, clean; with no visible markings, loose threads, soil, pet hair, odors or stains.</i>	
General Construction	20%
<i>Precise piecing, corners matched, sharp points, seams secure, and borders straight & flat.</i>	
Quilting	20%
<i>Even and consistent stitches, balanced tension; no visible knots, backstitches, bubbles, or starts & stops; and density of quilting should be appropriate and consistent</i>	
Special Techniques – Bonus Points	
<i>Embellishments well planned and integrated: embroidery, overlays, trapunto, photo transfers, etc.</i>	
Finishing	20%
<i>Batting extends to edge of binding, corners neat and well-executed; straight quilt edges; and secure stitching</i>	
Unity and Design Elements	20%
<i>Well planned and integrated quilt design including quilting, fabric choices, sashing, borders, imagery and finishing; balanced and well-proportioned design.</i>	
<i>Quilting pattern should complement the top design, fill the spaces, and be proportionate to the top design</i>	
Total	100%

QUILTING CLASSES:

25. Quilted Clothing Item
26. Miniature Quilt – 36” maximum
27. Table runner, topper placemat set
28. Artistic Quilt (Original Design) – any size—baby quilt or larger
29. Specialty Quilt – T-shirt quilt, crazy quilt, photo transfer, stenciled, embellished, etc. – any size
30. Miscellaneous Quilted Item
31. Small Items – wall hanging, pillow, etc. - Pieced
32. Small Items – wall hanging, pillow, etc. - Appliquéd
33. Small Items – wall hanging, pillow, etc. - Embroidered
34. Small Items – wall hanging, pillow, etc. – from kit or panel
35. Small Items– wall hanging, pillow, etc. – Miscellaneous Method
36. Baby Quilt: Pieced
37. Baby Quilt: Appliquéd
38. Baby Quilt: Embroidered
39. Baby Quilt: Scrap quilt
40. Baby Quilt: Miscellaneous Method
41. Baby Quilt: Hand quilted by exhibitor
42. Baby Quilt: Tied by exhibitor

Classes 43-49 – width up to 60 inches, length variable

43. Lap robe, throw, or twin – Pieced
44. Lap robe, throw, or twin – Appliquéd
45. Lap robe, throw, or twin – Embroidered
46. Lap robe, throw, or twin – Scrap quilt
47. Lap robe, throw, or twin – Miscellaneous Method
48. Lap robe, throw, or twin – Made by Senior (65+)
49. Lap robe, throw, or twin – Hand quilted by exhibitor

Classes 50-58 width greater than 60 inches, length variable

50. Double/queen/king: Pieced
51. Double/queen/king: Appliquéd
52. Double/queen/king: Embroidered
53. Double/queen/king: Scrap quilt
54. Double/queen/king: Composite – assembled by exhibitor, includes panel/blocks/section made by other person(s). Example: grandma’s quilt blocks
55. Double/queen/king: Miscellaneous
56. Double/queen/king: Made by Senior (65+)
57. Double/queen/king: Hand quilted by exhibitor
58. Double/queen/king: Group quilt – made and entered by a group

SECTION II –NEEDLEWORK

VIRGINIA SACHTJEN – Clerk

To be determined – Assistant Clerk

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75

Judge's Choice: \$5.00

Needlework Judging Guide:

General Appearance 25%

Neat, clean, presses or blocked, appropriately finished, etc.

Suitability of Fibers & Fabrics 25%

Fabrics & fibers suitable for purpose of item.

Design and Color 25%

Appropriateness of design to fabric/fiber, coordination of design to purpose of article; quality of rhythm, harmony and balance; and choice of color combination.

Workmanship 25%

Choice and neatness of stitches, perfection of stitches, threads/yarns woven into back of work.

Total 100%

EMBROIDERY &

NEEDLEWORK CLASSES:

1. Counted Cross-Stitch,
 - a. Picture or wall hanging
 - b. Baby article
 - c. Holiday decoration
 - d. Miscellaneous
2. General (traditional) embroidery
 - a. Picture or wall hanging
 - b. Baby article
 - c. Pillow Case set
 - d. Tea Towels set 3 or more
 - e. Dresser scarf, placemat set or table cloth
 - f. Apron or clothing item
 - g. Miscellaneous
3. Cross stitch (pre-printed)
 - a. Pillow case set
 - b. Baby article
 - c. Tea towels set 3 or more
- d. Dresser scarf, placemat set or table cloth
- e. Miscellaneous
4. Appliqué – Hand or Machine (divided if 3 or more similar items)
5. Beaded stitchery
6. Ribbon embroidery
7. Chicken Scratch
8. Crewel embroidery
9. Machine embroidery
10. White on white Embroidery
11. Needlepoint – wall hanging or picture
12. Needlepoint – plastic canvas item

OTHER FIBER ARTS**CLASSES:**

13. Tatting – lace, edging or doily
14. Spinning – one skein of hand spun yarn (minimum of 10 yards)
15. Weaving – using any fiber with a hand loom
16. Weaving – using any fiber with a harness loom
17. Weaving – other methods
18. Miscellaneous

CROCHET WITH YARNS**CLASSES:**

19. Afghans, full size
 - a. Pieced -- granny squares or other
 - b. Whole – shell, ripple, etc.
 - c. Miscellaneous techniques – loom, hair-pin, afghan stitch, etc.
20. Baby afghans
 - a. Pieced
 - b. Whole
21. Baby Garments
22. Apparel -- Sweaters, vests, etc.
23. Hat
24. Scarf or Shawl
25. Footwear (socks or slippers)
26. Gloves or Mittens
27. Purse or bag
28. Felted item – hat, purse, slippers, etc.
29. Rugs
30. Kitchen or Household Accessories
31. Miscellaneous

CROCHET WITH THREADS**CLASSES:**

32. Doilies
 - a. Under 14"
 - b. 14" to 30"
33. Trimmings or edgings on articles
 - a. Plain, 1/2" or smaller
 - b. Fancy, over 1/2 in.
34. Tablecloth/bedspread
35. Miscellaneous

KNITTING CLASSES:

Hand and Machine knitted items will be divided into separate classes.

36. Afghans, full size
 - a. Pieced - sample squares or other
 - b. Whole – cable, ripple, etc.
37. Baby afghans
 - a. Pieced
 - b. Whole
38. Baby garments
39. Knitted doily or table cover
40. Apparel – Sweaters, vests, etc.
41. Hat
42. Scarf or shawl
43. Footwear (socks or slippers)
44. Gloves or mittens
45. Purse or bag
46. Felted item – hat, purse slippers
47. Rugs
48. Kitchen or household accessories
49. Miscellaneous

SECTION III - CRAFTS

SARI MILSOM – Clerk

To Be Determined – Assistant Clerk

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75

Judges Choice: \$5.00

CRAFT CLASSES:

1. Hot Dish Mats/holders
(other than crochet,
knitted or quilted)
2. Liquid Embroidery
 - a. Household Linens,
 - b. Wearing Apparel
3. Novelties
 - a. Personal Accessories
 - b. Household Crafts
 - c. Wall Decorations
 - d. Padded Articles
 - e. Miscellaneous
4. Toys
 - a. Stuffed Animals
 - b. Other
5. Dolls
 - a. Soft Sculpture Dolls
 - b. Stuffed Dolls
 - c. Dressed Dolls –
needlework or fabric
6. Decorative Baskets
 - a. Fabric
 - b. Holiday
 - c. Miscellaneous
7. Flower Arranging
 - a. Silk
 - b. Dried
8. Pillows – other than nee-
dlework or quilted
9. Wreaths
10. Jewelry - Mounted For
Display
11. Wood Crafting
 - a. Toys
 - b. Small Household
Furniture (3 cu. ft.)
 - c. Small Household
Items
12. Weaving – basket or
household item
13. Leathercraft
14. Metal Punch
15. Metal crafted household
items
16. Holiday Crafts
 - a. Tree Decorations
 - b. Wall Decorations
 - c. Other
17. Rugs, Braided or Woven
18. Refrigerator Magnets
19. Recycled Crafts
20. Scrap Books
21. Paper Crafts
 - a. Stationery or cards
 - b. Stamping
 - c. Collage
 - d. Toile Paper
 - e. Miscellaneous
22. Nursing Home Residents
– 3 items per resident
(Premium money
donated to nursing home
for craft supplies)
23. FCE Annual Cultural
Arts projects
 - a. Button jewelry—
mounted for display
 - b. Button artwork—any
size or design
 - c. Shopping bag/tote or
purse—made from
repurposed or recy-
cled material—any
size or design, cloth
or plastic
24. Piggy Banks – hand
made or embellished
25. Button crafts
26. Youth clay creations
27. Burlap items
28. Duct Tape items
29. Shopping bag/tote—
made of repurposed or
recycled materials
30. Miscellaneous