

HOME ECONOMICS and HORTICULTURE DEPARTMENT

MONA McMILLAN & VIRGINIA SACHTJEN -
Co-Superintendents
KATIE THOMPSON, Assistant Superintendent

Special Rules Fair Week See Schedule

1. This department is governed by the rules and regulations of the Eastern Colorado Round-Up. Exhibitors in this department may be county residents, direct relatives, or residents of adjacent counties.
2. **Entries will be accepted from 1:00 p.m. to 6:00 p.m. on Tuesday of Fair Week. For Baked Foods, and Garden & Floriculture - all exhibit items must be pre-entered on Tuesday. Fresh baked foods, and fresh flowers or garden produce must be delivered and in place by 9:00 a.m. on Wednesday.**
3. **Judging will begin at 9:30 a.m. on Wednesday of Fair Week for all Sections.**
4. Each exhibitor must designate the class as they enter their exhibit. Entries must remain as entered. Exhibitor should have entry tags filled out ahead of check-in time, if possible. Entry tags may be picked up at the CSU Extension Office in advance of the fair.
5. All entries must be finished articles, must have been made by the exhibitor and completed within past two years. Articles that have been previously entered at the Round-Up will not be accepted. 4-H projects may be entered in Open Class the following year after being exhibited in 4-H Building.
6. Each exhibitor will be limited to one entry per class. Entry cannot be duplicated in miscellaneous or other classes.
7. Classes may be added at the superintendent's discretion with a minimum of three similar entries.
8. Baked goods not receiving ribbons may be checked out or sold after judging is completed. Baked goods receiving ribbons may be checked out providing the following size pieces are left on exhibit: 3" wedge of cake; 1/6 of pie; 1/3 loaf of bread; 3 rolls; 3 cookies; or these extra items may be donated to FCE Council Bake Sale.
9. One Judge's Choice award will be selected in each section for a special \$5.00 premium.

10. In all sections youth exhibitors (Teen 11-19 years and Youth 10 years and younger) will be judged separate from adults.
11. High Point rosettes & all awards will be presented in a short ceremony Thursday of Fair Week at 3:00 p.m.
12. The building hours: 8:00 a.m. to 6:00 p.m. Tuesday and Wednesday. 8:00 a.m. to 7:00 p.m. Thursday and Friday. 8:00 a.m. to 2:00 p.m. on Saturday. **All entries will be released on Saturday from 8:00 to 10:00 a.m.**

HIGH POINT ADULT EXHIBITORS

Rosettes will be awarded to the High Point and Reserve High Point individual of each section of the Open Class Home Economics Department (Sections I through VIII).

- ♦ High Point individual in each section will also receive a premium gift from a local sponsor.
- ♦ Local Sponsor will provide a \$50.00 cash award to the individual receiving the highest ribbon points in Home Ec. Dept.

HIGH POINT YOUTH EXHIBITORS

Rosettes will be awarded to Champion and Reserve Champion High Point Youth Exhibitors, along with a premium gift from a local sponsor. The Washington County Family and Community Education Council will award \$25 cash to the individual youth exhibitor (19 years old and younger) earning the highest number of ribbon points in the Open Class Home Economics Department.

HIGH POINT FIRST-TIME ADULT EXHIBITOR

The person earning the most premium points in their first year of exhibiting in the Home Economics Department will receive a Special gift sponsored by Luanne Shafer of Otis.

MARY ROSE PIEPER MEMORIAL AWARD FOR EXCELENC IN NEEDLEWORK

A \$100 cash award will be presented to the one exhibitor (entry) from the Needlework and Quilting Section selected by judges.

QUILTING SPECIAL AWARD

First Time Entry Award -- \$25.00 special cash premium to the best quilt entry from a first time exhibitor.

COMMISSIONERS' GIFT BASKET

Youth & Adult Divisions
Judging – Wednesday 1:00 p.m.

1st Place: receives two (2) tickets to a Grandstand Event

Special Rules:

- Container and items will not be returned.
- Gift Baskets will be judged by county commissioners.
- A Silent Auction will be conducted on all gift basket entries (donated) with the proceeds going to the Home Ec. Department. For exhibit equipment and supplies. Auction bidding opens following judging, and closes Friday at noon.
- Baskets, bags or boxes shall contain minimum of 3 handmade or homemade items.
- Baskets should have a theme with related items, which may include baked foods, canned foods, needlework, artwork, crafts, dried arrangements, etc.
- Class will be judged 30% on creativity of container and 70% on contents.
- Copyrighted characters and slogans, etc. are not allowed.

Special Premiums: 1st - \$5.00, 2nd - \$4.00, 3rd - \$3.00;
4th - \$2.00, 5th - \$1.00

SECTION I – QUILTS

CAROL SLUSSER – Clerk

To be determined – Assistant Clerk

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75

Judge's Choice: \$5.00

Sewing Judging Guide:

General Appearance.....	20%
Clean, pressed; no loose threads, soil, pet hair, odor or stains.	
Suitability of Fabrics.....	15%
Design.....	15%
• Line, proportion, balance, rhythm and harmony;	
• Colors and textures are compatible.	
Construction.....	50%
Accurate and appropriate construction techniques including thread color, stitching, seam finishes, darts, gathers, facings, interfacings, clipping, collars, sleeves, fasteners, hems, etc.	
Total.....	100%

QUILTING

Special Rules

- All quilted items must be finished and ready for use.
- All work must be done by the exhibitor(s). **Quilting done by a quilting group or commercial quilter must be stated on entry; and will be judged in separate class than quilts made totally by exhibitor.**
- **Quilts stitched or pieced by hand will be separated from machine made quilts if there are more than three in a class.**
- **Classes will be separated by quilting method if there are three or more similar items: hand quilted, tied, machine quilted, or quilted by other person/group.**

QUILTING SPECIAL AWARDS

Special Premium: Local Sponsor

First Time Entry Award: \$25.00 special cash premium to the best quilt entry from a first time exhibitor

Quilting Judging Guide:

General Appearance.....	20%
Neat, clean; with no visible markings, loose threads, soil, pet hair, odors or stains.	
General Construction.....	20%
Precise piecing, corners matched, sharp points, seams secure, and borders straight & flat.	
Quilting	20%
Even and consistent stitches, balanced tension; no visible knots, backstitches, bubbles, or starts & stops; and density of quilting should be appropriate and consistent	
Special Techniques – Bonus Points	
Embellishments well planned and integrated: embroidery, overlays, trapunto, photo transfers, etc.	
Finishing	20%
Batting extends to edge of binding, corners neat and well-executed; straight quilt edges; and secure stitching	
Unity and Design Elements	20%
Well planned and integrated quilt design including quilting, fabric choices, sashing, borders, imagery and finishing; balanced and well-proportioned design. Quilting pattern should complement the top design, fill the spaces, and be proportionate to the top design	
Total.....	100%

QUILTING CLASSES:

1. Quilted Clothing Item
2. Miniature Quilt – 36" maximum
3. Table runner, topper placemat set
4. Artistic Quilt (Original Design) – any size—baby quilt or larger
5. Specialty Quilt – T-shirt quilt, crazy quilt, photo transfer, stenciled, embellished, etc. – any size
6. Miscellaneous Quilted Item
7. Small Items – wall hanging, pillow, etc. - Pieced
8. Small Items – wall hanging, pillow, etc. - Appliquéd
9. Small Items – wall hanging, pillow, etc. - Embroidered
10. Small Items – wall hanging, pillow, etc. – from kit or panel
11. Small Items– wall hanging, pillow, etc. – Miscellaneous Method
12. Baby Quilt: Pieced
13. Baby Quilt: Appliquéd
14. Baby Quilt: Embroidered
15. Baby Quilt: Scrap quilt
16. Baby Quilt: Miscellaneous Method
17. Baby Quilt: Hand quilted by exhibitor
18. Baby Quilt: Tied by exhibitor

Classes 19-25 – width up to 60 inches, length variable

19. Lap robe, throw, or twin – Pieced
20. Lap robe, throw, or twin – Appliquéd
21. Lap robe, throw, or twin – Embroidered
22. Lap robe, throw, or twin – Scrap quilt
23. Lap robe, throw, or twin – Miscellaneous Method
24. Lap robe, throw, or twin – Made by Senior (65+)
25. Lap robe, throw, or twin – Hand quilted by exhibitor

Classes 26-34 width greater than 60 inches, length variable

26. Double/queen/king: Pieced
27. Double/queen/king: Appliquéd
28. Double/queen/king: Embroidered
29. Double/queen/king: Scrap quilt
30. Double/queen/king: Composite – assembled by exhibitor, includes panel/blocks/section made by other person(s). Example: grandma's quilt blocks
31. Double/queen/king: Miscellaneous
32. Double/queen/king: Made by Senior (65+)
33. Double/queen/king: Hand quilted by exhibitor
34. Double/queen/king: Group quilt – made and entered by a group

SECTION II –NEEDLEWORK AND SEWING

MICHELE HARMS – Clerk
Nadalyn Poss – Assistant Clerk

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75
Judge's Choice: \$5.00

Needlework Judging Guide:

General Appearance.....	25%
<i>Neat, clean, presses or blocked, appropriately finished, etc.</i>	
Suitability of Fibers & Fabrics	25%
<i>Fabrics & fibers suitable for purpose of item.</i>	
Design and Color.....	25%
<i>Appropriateness of design to fabric/fiber, coordination of design to purpose of article; quality of rhythm, harmony and balance; and choice of color combination.</i>	
Workmanship.....	25%
<i>Choice and neatness of stitches, perfection of stitches, threads/yarns woven into back of work.</i>	
Total.....	100%

EMBROIDERY & NEEDLEWORK CLASSES:

1. Counted Cross-Stitch,
 - a. Picture or wall hanging
 - b. Baby article
 - c. Holiday decoration
 - d. Miscellaneous
2. General (traditional) embroidery
 - a. Picture or wall hanging
 - b. Baby article
 - c. Pillow Case set
 - d. Tea Towels set 3 or more
 - e. Dresser scarf, placemat set or table cloth
 - f. Apron or clothing item
 - g. Miscellaneous
3. Cross stitch (pre-printed)
 - a. Pillow case set
 - b. Baby article
 - c. Tea towels set 3 or more
 - d. Dresser scarf, placemat set or table cloth
 - e. Miscellaneous
4. Appliquéd – Hand or Machine (divided if 3 or more similar items)
5. Beaded stitchery
6. Ribbon embroidery
7. Chicken Scratch
8. Crewel embroidery
9. Machine embroidery
10. White on white Embroidery
11. Needlepoint – wall hanging or picture
12. Needlepoint – plastic canvas item

OTHER FIBER ARTS CLASSES:

13. Tatting – lace, edging or doily
14. Spinning – one skein of hand spun yarn (minimum of 10 yards)
15. Weaving – using any fiber with a hand loom
16. Weaving – using any fiber with a harness loom
17. Weaving – other methods
18. Miscellaneous

CROCHET WITH YARNS CLASSES:

19. Afghans, full size
 - a. Pieced -- granny squares or other
 - b. Whole – shell, ripple, etc.
 - c. Miscellaneous techniques – loom, hairpin, afghan stitch, etc.
20. Baby afghans
 - a. Pieced
 - b. Whole
21. Baby Garments
22. Apparel -- Sweaters, vests, etc.
23. Hat
24. Scarf or Shawl
25. Footwear (socks or slippers)
26. Gloves or Mittens
27. Purse or bag
28. Felted item – hat, purse, slippers, etc.
29. Rugs
30. Kitchen or Household Accessories
31. Miscellaneous

CROCHET WITH THREADS CLASSES:

32. Doilies
 - a. Under 14"
 - b. 14" to 30"
33. Trimmings or edgings on articles
 - a. Plain, 1/2" or smaller
 - b. Fancy, over 1/2 in.
34. Tablecloth/bedspread
35. Miscellaneous

KNITTING CLASSES:

Hand and Machine knitted items will be divided into separate classes.

36. Afghans, full size
 - a. Pieced - sample squares or other
 - b. Whole – cable, ripple, etc.
37. Baby afghans
 - a. Pieced
 - b. Whole
38. Baby garments
39. Knitted doily or table cover

40. Apparel – Sweaters, vests, etc.
41. Hat
42. Scarf or shawl
43. Footwear (socks or slippers)
44. Gloves or mittens
45. Purse or bag
46. Felted item – hat, purse slippers
47. Rugs
48. Kitchen or household accessories
49. Miscellaneous

HOME SEWING CLASSES:

50. Tailored suit or coat
51. Unlined suit or jacket
52. Dresses
53. Skirt set (blouse or vest)
54. Blouse or shirt
55. Lounging garments
56. Aprons
57. Western style shirt
58. Vests
59. Slacks or skirt
60. Wedding garment or formal dress
61. Outer wear, jacket or coat
62. Child sport or play clothes
63. Child's dress (age 3-12)
64. Boy's dress clothes (age 3-12)
65. Child's sleepwear
66. Infant girl's clothing
67. Infant boy's outfit
68. Specialty/costume clothing
69. Decorated Ready-Made Clothing
 - a. Accessories
 - b. Garments
70. Home Accessories
 - a. Pillowcases
 - b. Other
71. Baby article (not clothing or quilt)
72. Remodeled garment – Attach note stating what the garment was made from
73. Miscellaneous

SECTION III - CRAFTS

MISTY MILLER – Clerk
Cheyenne McGuire – Assistant Clerk

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75

Judges Choice: \$5.00

CRAFT CLASSES:

1. Hot Dish Mats/holders
(other than crochet,
knitted or quilted)
2. Liquid Embroidery
a. Household Linens,
b. Wearing Apparel
3. Novelties
a. Personal Accessories
b. Household Crafts
c. Wall Decorations
d. Padded Articles
e. Miscellaneous
4. Toys
a. Stuffed Animals
b. Other
5. Dolls
a. Soft Sculpture Dolls
b. Stuffed Dolls
c. Dressed Dolls –
needlework or fabric
6. Decorative Baskets
a. Fabric
b. Holiday
c. Miscellaneous
7. Flower Arranging
a. Silk
b. Dried
8. Pillows – other than nee-
dlework or quilted
9. Wreaths
10. Jewelry - Mounted For
Display
11. Wood Crafting
a. Toys
b. Small Household
Furniture (3 cu. ft.)
c. Small Household
Items
d. Miscellaneous
12. Weaving – basket or
household item
13. Leathercraft
14. Metal Punch
15. Metal crafted household
items
16. Holiday Crafts
a. Tree Decorations
b. Wall Decorations
c. Other
17. Rugs, Braided or Woven
18. Refrigerator Magnets
19. Recycled Crafts
20. Scrap Books
21. Paper Crafts
a. Stationery or cards
b. Stamping
c. Collage
d. Tole Paper
e. Miscellaneous
22. Piggy Banks – hand
made or embellished
23. Button crafts
24. Youth clay creations
25. Burlap items
26. Duct Tape items
27. Shopping bag/tote—
made of repurposed or
recycled materials
28. Bird Houses
29. Small Garden Items
30. Miscellaneous
31. Nursing Home Residents
– 3 items per resident
(Premium money
donated to nursing home
for craft supplies)
32. FCE Annual Cultural
Arts projects
a. Handmade Greeting
Card—any occasion
or “Just Because”
b. Decorated Flower
Pots—single or set of
3—can use whatever
you want to decorate
it or them.
c. Original Homemade
Christmas Stocking—
no kits.

SECTION IV ART WORK & PHOTOGRAPHY

BETH PIEPER – Clerk
Brooklyn Smith & Krystal Schneekloth—Assistant Clerks

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75

Judge's Choice: \$5.00

Art Judging Guide:

Originality.....	30%
Composition.....	20%
Use of Colors.....	20%
Competency of Techniques.....	20%
Frame Finish.....	10%
Total	100%

Special Rules:

- . All exhibits must be the work of the exhibitor.
- . Improper or unsuitable work will not be accepted.
- . All paintings must be framed or mounted on proper mats,
and prepared for hanging,
- . Article displayed before at this Round Up cannot be re-
entered.
- . Except where noted*, all classes will be subdivided for:
 - . Youth (10 & under)
 - . Teens (11-19 years)
 - . Adults

ARTWORK CLASSES:

1. Oil Painting
a. Landscapes
b. Nature/wildlife
c. Portraits
d. Still Life
e. Miscellaneous
2. Water Painting
a. Landscapes
b. Floral
c. Miscellaneous
3. Pen & Ink
4. Pencil
a. Landscapes
b. Nature/wildlife
c. Portraits
d. Miscellaneous
5. Pastels
a. Landscapes
b. Nature/wildlife
c. Portraits
d. Miscellaneous
6. Acrylic painting
a. Landscapes
b. Nature/wildlife
c. Portraits
d. Still Life
e. Miscellaneous
7. Tole Painting
8. Calligraphy
9. Collage
10. Colored Pencil
11. Colored Chalk
12. China Painting
13. Digital Art
14. Digitally Enhanced Art
15. Sculpture or 3-D
16. Mixed Media
17. Airbrush
18. Crayon
19. Marker
20. Paper Cutting
21. Paper Mache
22. Printmaking

**ARTWORK CLASSES
Cont'd**

23. Tempera Paint
24. Wood Burning
25. Youth Paint with Nature
26. Miscellaneous

CERAMICS & GLASS WORK CLASSES:

27. Glazes
28. Underglazes
29. Stains
30. Handmade pottery
31. Wheel-thrown pottery
32. Paint Your Own pottery
33. Stained glass
34. Glass fusion

PHOTOGRAPHY CLASSES:

35. Color Photography
 - a. Portrait/People
 - b. Scenic
 - c. Still life
 - d. Animals
 - e. Floral
 - f. Insects
 - g. Digitally Enhanced photo
 - h. Action
 - i. Miscellaneous

36. Black & White Photography
 - a. Portrait /People
 - b. Scenic
 - c. Still life
 - d. Animals
 - e. Floral
 - f. Insects
 - g. Digitally Enhanced photo
 - h. Action
 - i. Miscellaneous

CREATIVE WRITINGS & OTHER ARTS CLASSES:

37. Poem
38. Short Story
39. Essay
40. Speech
41. Posters – original creation
42. Historic Photos – framed, labeled and ready to hang.
43. Historic Event Posters – framed, labeled and ready to hang.

SECTION V - FOOD PRESERVATION

RUTH LYE, Clerk
To Be Determined—Assistant Clerk

Premiums: 1st-\$1.50, 2nd-\$1.00, 3rd-.75
Judge's Choice: \$5.00

BALL FRESH PRESERVING AWARDS

**Presented by Ball & Kerr
Fresh Preserving Products**



Newell Brands, Inc.,
marketers of Ball and Kerr
Fresh Preserving Products is
proud to recognize today's
fresh preserving (canning)
enthusiasts. First and Sec-

ond Place Awards will be given to individuals judged as the best in designated categories.

The county fair judge will select the two best entries for **Fruit, Vegetable, Pickle, and Soft Spread** categories. Entries must be preserved in Ball Jars sealed with Ball Lids and Bands, or Ball Collection Elite Jars sealed with Collection Elite Lids and Bands, or preserved in Kerr jars sealed with Kerr Lids and Bands. In addition, soft spread entries must be prepared using Ball Pectin: Classic, Low or No-Sugar Needed or Liquid.

Entries designated **Adult First Place** from each category will receive:

- Two (2) Five-Dollar (\$6) Coupons for Ball or Kerr Fresh Preserving Products and one (1) Free (up to \$6 value) Coupon for Ball Pectin.

Entries designated **Adult Second Place** from each category will receive:

- One (1) Five-Dollar (\$6) Coupon for Ball or Kerr Fresh Preserving Products and one (1) Free (up to \$6 value) Coupon for Ball Pectin.

Entries designated **Youth Award – First Place**

- One (1) Five-Dollar (\$6) Coupon for Ball or Kerr Fresh Preserving Products and one (1) Free (up to \$6 value) Coupon for Ball Pectin.

Special Award Categories:

1. Fruits
2. Vegetables
3. Pickles
4. Soft Spreads

Food Preservation Special Rules:

- Canned foods must be canned in standard jars or jelly glasses that have been manufactured for home canning.
- Canned products must be sealed properly. For safety, all jars must have rings to protect seal.
- Canned foods must meet current (2000 or newer) USDA or Ball/Kerr home canning recipes and processing.
- All jars must be labeled in the following form:
 - Name of Product
 - Processing Method (water or pressure canner)
 - Date of Preparation
 - Processing Time (Pounds of Pressure)

Examples:

<i>Green beans, cut</i>	<i>Peaches, sliced,</i>
<i>July 15, 2017</i>	<i>September 1, 2016</i>
<i>Pressure canner at 12.5 lbs.</i>	<i>Boiling water bath</i>
<i>For 20 minutes</i>	<i>For 35 minutes</i>

- Do not include name of the person who did the canning.
- Specify on label if commercial pectin is added to jams, jellies, etc.
- **Adjust all processing time and/or pressure for high altitude of 5,000 feet, as a general recommendation for Washington County.**
 - Boiling Water Bath Method add 1 min. for each 1,000' for 20 min. or less of original processing time; over 20 min., then add 2 min. for each 1,000'.
 - Pressure Canner Method add 1/2 lb. of pressure for every 1,000' elevation and do not change processing time.
- Jars will be opened and tasted at the discretion of the judges.
- All exhibits must have been canned within last year.
- All vegetables and meats must be canned by processing in a pressure cooker. When required, add lemon juice, etc. for tomatoes.
- All preserves, marmalades, butter, conserve, jams and jellies must be processed in boiling water bath and sealed in jars. No paraffin.
- Must be at least three jars entered in each class to be a separate class; otherwise they will be in miscellaneous class.
- All salsa and dried meat entries must use a USDA approved recipe and must attach a copy of the recipe to the entry item.

CANNED FRUITS AND VEGETABLES JUDGING GUIDE

Appearance of pack:

<i>Uniformity of size and shape.....</i>	<i>10%</i>
<i>Natural color.....</i>	<i>15%</i>
<i>Clearness & density of liquid.....</i>	<i>15%</i>
<i>Amount of food in jars.....</i>	<i>10%</i>
<i>Removal of skins, spots or blemishes.....</i>	<i>10%</i>

Selection of products quality:

<i>Distinct, uniform, firm.....</i>	<i>25%</i>
<i>Container: clean, suitable size, seal.....</i>	<i>10%</i>
<i>Label.....</i>	<i>5%</i>
<i>Total.....</i>	<i>100%</i>

CANNED FRUIT & VEGETABLES CLASSES:

- | | |
|--------------------------------|--|
| 1. Apricots | 11. Beets, no vinegar added |
| 2. Apples | 12. Carrots, diced or sliced |
| 3. Red cherries, pitted | 13. Corn |
| 4. Bing cherries, whole | 14. Peas |
| 5. Peaches, whole | 15. Spinach and Swiss chard |
| 6. Peaches, not whole | 16. Tomatoes |
| 7. Pears, not whole | 17. Vegetable juice |
| 8. Plums | 18. Vegetable soup mixture,
no meat stock |
| 9. Miscellaneous canned fruit | 19. Miscellaneous vegetables |
| 10. Beans, green or yellow cut | |

CANNED MEATS JUDGING GUIDE

Appearance of pack:

<i>Uniformity of size and shape... ..</i>	<i>15%</i>
<i>Color.....</i>	<i>15%</i>
<i>Proportion of meat to liquid in jar.....</i>	<i>15%</i>
<i>Removal of fat and foreign matter.....</i>	<i>10%</i>
<i>Quality of meat.....</i>	<i>30%</i>
<i>Container: Appropriateness, clear, seal.....</i>	<i>10%</i>
<i>Label.....</i>	<i>5%</i>
<i>Total.....</i>	<i>100%</i>

CANNED MEAT CLASSES:

20. Beef
21. Chicken, boneless
22. Miscellaneous

PICKLES, RELISHES JUDGING GUIDE

No artificial coloring is to be used in pickles or relish, etc., except fruit or mock apple rings.

Plain Vegetable Pickles

Appearance: color, size, uniformity of pack.....	25%
Flavor: amount of acidity and salt.....	35%
Texture: crisp, not tough or soft.....	35%
Proportion of pickle to liquid.....	5%
Total.....	100%

Sweet Fruit Pickles

Fruit: Appearance, color, flavor, texture.....	75%
Syrup: Clear, Consistent, pack.....	25%
Total.....	100%

Relishes

Appearance & color.....	25%
Size and uniformity of pieces.....	25%
Flavor.....	25%
Texture.....	25%
Total.....	100%

PICKLED FOOD CLASSES:	29. Pickle relish
23. Pickled Beets	30. Pickled peppers
24. Sweet Cucumber pickles	31. Miscellaneous relish
25. Dill pickles	32. Miscellaneous pickles
26. Bread and Butter	33. Salsa - (opened at discretion of judge)
27. Mock Apple Rings	
28. Corn relish	

JELLIES, JAMS, PRESERVES, MARMALADE JUDGING GUIDE

General Appearance

Color.....	15%
Clearance.....	10%
Container and Label.....	5%
Flavor.....	35%
Texture.....	35%
Total.....	100%

JAM & JELLY CLASSES:

34. Berry jam	43. Plum jelly
35. Cherry jam	44. Grape
36. Grape jam	45. Cherry jelly
37. Plum jam	46. Strawberry jelly
38. Peach jam	47. Pepper jelly
39. Apricot jam	48. Miscellaneous jelly
40. Strawberry jam	49. Fruit Butters, any flavor
41. Miscellaneous jam	50. Marmalade, any flavor
42. Apple jelly	51. Conserves, any flavor

DRIED FOODS CLASSES:

52. Fruit leathers (6 pieces) 1"x 4"	56. Egg Noodles (2 oz.)
53. Dried fruits (6 pieces)	57. Dried Herbs (1 oz. or ¼ cup or bunch) may enter 3 different herbs
54. Dried veggies (1/4 cup)	
55. Dried meat (6 pcs.) 1"x4"	

SECTION VI BAKED PRODUCTS

KANDY DIAMOND - Clerk

Daisha Riofrio & Syvannah McGuire – Assistant Clerks

Premiums: 1st - \$1.50; 2nd - \$1.00, 3rd - \$.75

Judge's Choice: \$5.00

Special Rules:

- ♦ Bread baked in single loaf tins makes a more attractive exhibit.
- ♦ No Commercial ready mixes are to be used in Section VI, exception, Class No.29.
- ♦ All pies must be two-crust pies, no cream or custard fillings.
- ♦ All baked foods must be exhibited on plate or platter. May not be in baking pan.
- ♦ Washington County FCE Council may conduct a Baked Foods Sale with fair entries on Thursday 9 a.m. to 1 p.m. Exhibitors may donate their food items to the sale at time of entry.

YEAST BREADS JUDGING GUIDE

General appearance: size, shape, crust.....	20%
Flavor: odor, & taste.....	35%
Lightness.....	15%
Crumb: color, texture (fine, tender, moist, elastic).....	30%
Total.....	100%

YEAST BREAD CLASSES:

1. White bread	7. Whole wheat/grain rolls, 3 rolls
2. Whole wheat bread	8. White rolls, 3 rolls
3. Rye bread	9. Cinnamon rolls, unfrosted, 3 rolls
4. Foreign bread (include recipes and brief history of bread)	10. Raised doughnuts, not glazed, 3 doughnuts
5. Tea ring	11. Bread machine from scratch
6. Sweet rolls, 3 rolls	

QUICK BREADS JUDGING GUIDE

General appearance: shape, size, uniformity & color.....	15%
Crust: color, depth & quality.....	15%
Crumb: color, tenderness, grain, & texture.....	30%
Flavor.....	40%
Total.....	100%

QUICK BREAD CLASSES:

12. Baking powder biscuits (3)	16. Fruit bread
13. Sweet or Savory drop biscuits	17. Coffee cake
14. Fruit muffins (3)	18. Vegetable bread
15. Whole grain muffins (3)	19. Scones
	20. Biscotti

PIES JUDGING GUIDE

General appearance:	15%
Upper crust: texture & baking	25%
Filling: consistency	25%
Under crust: flavor, texture & baking	35%
Total	100%

PIE CLASSES:

21. Apple
22. Berry
23. Cherry
24. Peach
25. Rhubarb
26. Miscellaneous (no cream or custard pies)

CAKES

Special Rules:

- ♦ All cakes shown are to be taken out of pans.
- ♦ Frosting is to designate the cake: dark cake, dark icing; white cake, white icing, etc. but no commercial icings are permitted.



WILTON AWARDS

Sponsored by Wilton Enterprises

"Best of Class" awards – offered for winning cakes with some type of bag and tip or rolled fondant cake decorating.

"Best of Class" winners (Champion and Reserve Champion in classes #34 & 35) for three categories (Adult Open, Junior Open and 4-H) will receive a Wilton Yearbook of Cake Decorating and their choice of the following:

- **Color Right Food Coloring System**
- **Quick Tips Guide**

*Champions receive both items; Reserve Champions receives Quick Tips Guide.

CAKE CLASSES:

27. White, two layers
28. Chocolate, two layers
29. Spice
30. Bundt
31. Box cake, any flavor
32. Angel Food (no icing)
33. Cupcake, any flavor (6)
34. Decorated -cake form or cake
35. Decorated Cupcakes (6)
36. Cake doughnuts, not sugared (6)
37. Miscellaneous cake

COOKIES JUDGING GUIDE

Display 3 cookies on a paper plate.

Uniformity of size, color & shape	20%
Flavor	40%
Crumb	30%
Lightness	10%
Total	100%

COOKIE CLASSES:

38. Bar Cookies
39. Brownies
40. Chocolate Chip Cookies
41. Molded or Decorated Cookies
42. No-Bake Cookies
43. Oatmeal Cookies
44. Peanut Butter Cookies
45. Refrigerator Cookies
46. Spice Cookies
47. Sugar Cookies
48. Miscellaneous Cookies

CANDY

49. Divinity, 3 pieces
50. Fudge, 3 pieces
51. Peanut Brittle, 3 pieces
52. Toffee, 3 pieces
53. Misc. Candy
54. Popcorn Crunches

GLUTEN FREE BAKING

Specify flour used

55. Gluten Free Bread
56. Gluten Free Cake
57. Gluten Free Cookies
58. Gluten Free Muffins or Quick Breads

DOG TREATS

59. Homemade dog treats or biscuits – display with photo of your dog.

GARDEN & FLORICULTURE

CHARLA MAE FILLA & RITA CAMPBELL -- Clerks
Alexys McGuire & Cassandra Gomez -- Assistant Clerks

Special Rules:

- Entries will be taken Tuesday from 1:00 – 6:00 p.m. Exhibitors outside of Akron may call in entries to Washington County Extension office at 345-2287. All flowers and vegetables must be entered and in place by 9:00 a.m. Wednesday. Judging to start at 9:30 a.m.
- Only one entry is allowed per class per exhibitor.
- Exhibitor is responsible for labeling & identifying exhibits. Entry cards are available from the Extension Office in advance.
- All horticultural exhibits must have been raised in Washington County and must have been grown by the exhibitors or their family.
- Must be three entries per class or the class will be combined with another in order to pay premiums.
- Entries must be on or in a disposable plate or container.

SECTION VII - GARDEN

Premiums: 1st - \$1.50; 2nd - \$1.00, 3rd - \$.75

Judge's Choice: \$5.00

Market Basket Premiums

1st - \$10.00, 2nd - \$8.00, 3rd - \$5.00

GARDEN CLASSES:

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Beans: 10 green (in plastic bag, stems on) 2. Beans: 10 yellow wax (in plastic bag, stems on) 3. Beets: 3 same variety (roots on, 1" tops) 4. Broccoli: (one 6" stalk) 5. Brussel sprouts (min. 1" diameter, 1 stalk) 6. Cabbage (1 head) 7. Cauliflower (1 head) 8. Carrots: 3 same variety (1" tops, clean, dry, not scrubbed) 9. Corn: 3 ears sweet variety (1/2" stem) 10. Cucumbers: 3 pickling (under 4" stems/spines on) 11. Cucumbers: 3 slicing 12. Eggplant: 2 (not washed) | <ol style="list-style-type: none"> 13. Garlic: three bulbs 14. Herbs – 3 fresh sprigs in water (sub-divided as needed) <ol style="list-style-type: none"> a. Basil b. Dill c. Parsley d. Other – up to 3 entries per exhibitor 15. Herb garden, mixed potted – minimum 3 varieties 16. Kohlrabi: 3 (2-2 1/2" diameter) 17. Lettuce: leaf – 6 stems 18. Muskmelon or cantaloupe: 1 - stems on 19. Monster class: large vegetables 20. Monster class: unusual vegetables |
|---|---|

- | | |
|---|--|
| <ol style="list-style-type: none"> 21. Novelty horticulture not common to Washington County 22. Onions: 3 white – roots & skins, no tops 23. Onions: 3 yellow 24. Onions: 3 any other color 25. Parsnips: 3 (roots & 1" tops) 26. Peas: 10 pods 27. Peppers: 3 cherry, hot or sweet (with stems) 28. Peppers: chili varieties – 3 (with stems) 29. Peppers: jalapeno 3 (1/2" stems) 30. Peppers: bell, 3 any color (1/2" stem) 31. Peppers: 3 sweet Banana 32. Potatoes: 3 red (dry, clean, not scrubbed) 33. Potatoes: 3 white (dry, clean, not scrubbed) 34. Potatoes: 3 gold (dry, clean, not scrubbed) 35. Pumpkin: 1 large field variety (stem on) 36. Radishes, 3 of same variety 37. Rhubarb: 3 stalks (pulled, not cut), leaf trimmed to 1 inch 38. Spinach: 6 stems 39. Squash: 2 small winter variety (acorn, butternut, buttercup, etc.; stem on) 40. Squash: 1 large winter variety (Hubbard, banana, etc.; stem on) 41. Squash: 2 small crook neck summer squash (5-6", 1/2" stem) 42. Squash: 2 small straight neck summer squash (5-6", 1/2" stem) 43. Squash: 2 small scallop summer squash (3-4" diameter, 1/2" stem) 44. Squash: Zucchini: 2 (6-9"; 1/2" stem) | <ol style="list-style-type: none"> 45. Swiss Chard: 6 stems 46. Kale: 6 stems 47. Tomatoes: 6 cherry, plum, or pear variety (stems on) 48. Tomatoes: 3 large ripe (stems on) 49. Tomatoes: 3 large green (stems on) 50. Turnips: 3 table variety (roots on, 1"top) 51. Watermelon: 1 lg. (1" stem) 52. Watermelon: 1 small variety 53. Market basket: Should contain 5 vegetables in quantities as listed in individual classes and arranged attractively in tray, shallow box, or basket 54. Apples: 2 of one variety 55. Green Grapes or other variety: 1 bunch 56. Peaches: 3 of one variety 57. Pears: 3 of one variety 58. Plums: 3 of one variety 59. Raspberries: 1/2 cup 60. Strawberries: 1 cup 61. Miscellaneous fruit or vegetable |
|---|--|

SECTION VIII - FLORICULTURE

Premiums: 1st - \$1.50; 2nd - \$1.00, 3rd - \$.75
Judge's Choice: \$5.00

Definitions:

- Bloom - a solitary flower terminating in stem.
- Spike - Erect or drooping florets attached directly to main axis or on very short pedicles.
- Spray - terminal flowering growth consisting of one stem with or without central flower or bud, and with two or more auxiliary buds, blooms or foliage.
- Stem - main ascending part of a plant.
- Stalk - stiff stem, branching or not, with one or more blooms.

Score Card for Judging:

Size, according to species or variety.....	20%
Form, color, substance and abundance of bloom	20%
Foliage and stem	20%
Distinction of species or variety	20%
Condition	20%
Total.....	100%

PLEASE NOTE: Entries in all classes must be presented in undecorated tin cans or other disposable containers, unless otherwise stated. Containers will not be considered in judging.

FLORICULTURE CLASSES:

- 70. Asters, 3 sprays
- 71. Bachelor button, 5 stems with one bloom each
- 72. Bells of Ireland, 1 stalk
- 73. Begonia, 1 stem
- 74. Celosia, crested, 1 stalk
- 75. Celosia, plumed or feathered, 1 stalk
- 76. Coleus, 3 stems, same variety
- 77. Columbines, 3 stems
- 78. Coneflower, 1 bloom
- 79. Cosmos, 3 sprays
- 80. Daisy, Perennial, Shasta or Painted
- 81. Daisy, Annual, Marguerite, African, Gerbera
- 82. Dahlia, large decorative or exhibition, 1 bloom
- 83. Dahlia, from seed type
- 84. Dahlia, cactus, 1 bloom
- 85. Dahlia, pompom or ball, 3 blooms
- 86. Dianthus - annuals

- 87. Dianthus - perennials
- 88. Galardia, 1 bloom
- 89. Gladioli, 1 spike
- 90. Gladioli, 3 spikes
- 91. Golden Glow, 1 spray
- 92. Geranium Zonal, 2 stems same variety
- 93. Geranium Ivy, 2 stems, same variety
- 94. Inpatients, 3 stems, same color/variety
- 95. Hosta, 2 blooms
- 96. Lilies (perennial; day lilies, tiger lilies, other), one stalk
- 97. Marigolds, giant, (mum or carnation) (over 2 inches), 3 blooms
- 98. Marigolds, dwarf, (under 2 inches), 3 blooms
- 99. Mums, Large, 3 blooms
- 100. Mums, Small, 3 sprays
- 101. Nicotina, 3 stems, same variety
- 102. Pansy, 3 blooms, same variety

- 103. Petunias, single, 3 blooms
- 104. Petunias, double, 3 blooms
- 105. Phlox, annual or perennial, 1 stalk
- 106. Rose, hybrid tea or grandiflora, 1 bloom
- 107. Rose, floribunda or polyantha, 1 spray
- 108. Rose miniature, 3 sprays, same color
- 109. Rudbeckia (black-eyed Susan) 3 blooms with foliage
- 110. Salvia, 3 spikes same variety, (annual or perennial)
- 111. Snapdragons, dwarf, 3 spikes same color
- 112. Snapdragons, large, 3 spikes, same color
- 113. Statice, annual, 3 spray/or spike
- 114. Statice, perennial, 3 spray/or spike
- 115. Sunflowers, red, 1 stalk
- 116. Sunflowers, Lg. yellow, 1 stalk
- 117. Sweet peas, 6 stems
- 118. Verbena, annual or perennial or trailing, 3 blooms
- 119. Viola, 3 blooms, same variety
- 120. Yarrow, 3 spray
- 121. Zinnias, large, giant, dahlia or cactus, 3 blooms same color
- 122. Zinnias, medium size, 3 blooms, same color
- 123. Zinnias, small, lollipop or button types, 5 blooms
- 124. Potted Annuals combination (under 16")
- 125. Potted Annuals combination Over 16"
- 126. Hanging flower basket, annual
- 127. Other annuals
- 128. Perennial, bulb (liatris)
- 129. Other perennials
- 130. Cactus
 - a. Indoor Plant
 - b. Outdoor Plant
- 131. Succulent
- 132. Leafy plants, indoor
- 133. Flowering plants, indoor
- 134. Novelty floriculture not commonly grown in Washington County
- 135. Fairy Garden – up to 20" wide, high, or deep. Must have live potted plants and a theme.

BOUQUET OR ARRANGEMENTS

Design.....	30%
Color	20%
Suitable relationship of material	20%
Distinction	10%
Originality.....	10%
Condition of all material.....	10%
Total.....	100%

BOUQUET CLASSES:

The following entries may be in decorative and non-disposable containers.

- 136. Table center piece, no more than 14 inches tall
- 137. Fresh roadside bouquet
- 138. Dried roadside bouquet
- 139. Flower basket with handle
- 140. Buffet arrangement (one side)

SECTION IX - BOOTH EXHIBITS

Community Clubs or Organizations

Special Rules:

1. Reserve a booth by Wednesday ahead of fair week by calling the CSU Extension Office at 970-345-2287.
2. The goal of the booth entry is to educate the public on a topic or to promote the organization and its activities.
3. Only bona fide members of a Washington County club may exhibit in club booth.
4. All booths will be 4 feet deep by 8 feet wide and be provided one 8 foot table. No decorations will be allowed on tops of booths.
5. All booths must have a theme and communicate a message to the public. It may coordinate with the fair theme; but is not required. **2017 Fair Theme – Boots, Buckles, and Barrels of Fun!**
6. No current fair articles or entries will be displayed in booths.
7. Judges will determine the Best Booth Awards. High Point Club awards are determined by ribbon points earned by clubs.
8. Booths must be in place by 9:00 a.m. on Wednesday, so judging may begin at 9:30 a.m.
9. Ribbons will not be put on booths until clerks have had time to verify results

Booth Score Card

<i>General appearance and arrangement</i>	25%
<i>Educational value/message</i>	50%
<i>Theme carried out in both</i>	25%
<i>Total</i>	100%

Special Premiums

Best Booth

1st - \$25.00, 2nd - \$15.00, 3rd - \$10.00

High Point Club

1st - \$25.00, 2nd - \$15.00, 3rd - \$10.00

Point Value of Ribbons Won in Open Class Department

Each Blue Ribbon	5 Points
Each Red Ribbon	3 Points
Each White Ribbon	1 Point