

COMMISSIONERS' GIFT BASKET

Youth & Adult Divisions

Judging – Wednesday 1:00 p.m.

1st Place: receives two (2) tickets to a Grandstand Event

Special Rules:

- Container and items will not be returned.
- Gift Baskets will be judged by county commissioners.
- A Silent Auction will be conducted on all gift basket entries (donated) with the proceeds going to the Home Ec. Department. For exhibit equipment and supplies. Auction bidding opens following judging, and closes Friday at noon.
- Baskets, bags or boxes shall contain minimum of 3 handmade or homemade items.
- Baskets should have a theme with related items, which may include baked foods, canned foods, needlework, artwork, crafts, dried arrangements, etc.
- Class will be judged 30% on creativity of container and 70% on contents.
- Copyrighted characters and slogans, etc. are not allowed.

Special Premiums: 1st - \$5.00, 2nd - \$4.00, 3rd - \$3.00;
4th - \$2.00, 5th - \$1.00

SECTION 1 – QUILTS

CAROL SLUSSER – Clerk

Deborah Lafayette – Assistant Clerk

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75

Judge's Choice: \$5.00

QUILTING SPECIAL AWARD

Special Premium: Local Sponsor

First Time Entry Award: \$25.00 special cash premium to the best quilt entry from a first time exhibitor

Quilting Special Rules:

- All quilted items must be finished and ready for use.
- Quilts made entirely by one person will be judged separately from Duet/Group entries.
- **A Duet (two person) or Group quilt is defined as a quilt made by one person and quilted by**

someone else. **Quilting done by a quilting group or commercial quilter are in this category.** Any fair premiums earned will be paid to the first name on the entry – the individual who made the quilt top.

- Classes may be separated by quilting method if there are three or more similar items: hand quilted, tied, machine quilted, or quilted by other person/group.

Quilting Definitions

Duet Quilt is a quilt constructed by one person and quilted by someone else.

Art Quilt is a contemporary artwork of original design involving the creative expression and exploration of various processes, such as dyeing, printing, painting, stitching, embellishing, weaving, and quilting. An Art quilt does not follow traditional block lines.

Memory Quilts are a way of remembering or celebrating family or group history, the life of a loved one, personal milestones, or an important event in life. Materials used can be clothing, photos, memorabilia, etc.

Applique Quilts use applique technique as the primary feature. The definition of applique is sewing of smaller pieces of fabric onto a large piece or whole fabric. Applique quilts can include other quilting techniques in a secondary role.

Modern Quilts are defined as quilts that are functional, often include bold colors, and are inspired by modern design. Minimalism, asymmetry, expansive negative space, and alternate grid work are often a part of modern quilt composition, as are improvisational piecing and solid fabrics.

Whole Cloth Quilts – The top layer of the whole cloth quilt is made from a single piece of fabric. No patchwork or applique is used in the quilt design. The appearance of a whole cloth quilt relies on the quilting motifs that are chosen., and quilting stitches are usually intricate and closely spaced.

Baby Quilt is defined as a small quilt made to fit easily in a crib using any variety of quilting techniques.

Miniature Quilt is no larger than 24 inches x 24 inches, must reflect an overall reduced scale in piecing, applique, pattern, and binding.

Machine Quilting is quilting with any type of machine – home sewing machine or long-arm quilting machine.

Quilting Judging Guide:

General Appearance.....	20%
<i>Neat, clean; with no visible markings, loose threads, soil, pet hair, odors or stains.</i>	
General Construction.....	20%
<i>Precise piecing, corners matched, sharp points, seams secure, and borders straight & flat.</i>	
Quilting.....	20%
<i>Even and consistent stitches, balanced tension; no visible knots, backstitches, bubbles, or starts & stops; and density of quilting should be appropriate and consistent</i>	
<i>Special Techniques – Bonus Points</i>	
<i>Embellishments well planned and integrated: embroidery, overlays, trapunto, photo transfers, etc.</i>	
Finishing.....	20%
<i>Batting extends to edge of binding, corners neat and well-executed; straight quilt edges; and secure stitching</i>	
Unity and Design Elements.....	20%
<i>Well planned and integrated quilt design including quilting, fabric choices, sashing, borders, imagery and finishing; balanced and well-proportioned design.</i>	
<i>Quilting pattern should complement the top design, fill the spaces, and be proportionate to the top design</i>	
Total.....	100%

QUILTING CLASSES

Quilted Items & Specialties

1. Quilted Clothing – vests, jackets, etc.
2. Quilted Accessories --purses, totes, etc.
3. Quilted Pillow or Wall Hanging – Pieced
4. Quilted Pillow or Wall Hanging – Appliqued
5. Quilted Pillow or Wall Hanging – Embroidered
6. Quilted Pillow or Wall Hanging – Mixed techniques using two or more, such as applique, pieced, embroidery, painting, dying, etc.
7. Table runner, topper, placemat set
8. Other Quilted Household Item
9. Miniature Quilt – 24: x 24” maximum, must reflect an overall reduced scale in piecing, applique, pattern and binding
10. Group Quilt -- made by more than 2 people – any

size, any technique – quilted any method

Quilts

11. Art Quilt – any size – quilted any method
12. Modern Quilt – any size – quilted any method
13. Memory Quilt – T-shirt, photo transfer, embellished, etc.; any size – quilted any method
14. Specialty Quilt – crazy quilt, cathedral window, yo-yo, etc. – any size – quilted any method
15. New Quilt from Old Blocks – any size – includes blocks or section made by other person, example: grandma's quilt blocks – quilted any method
16. Hand Pieced Quilt – hand pieced and hand quilted – any size
17. Preprinted panels – as the primary quilt top – any size – hand quilted
18. Preprinted panels – as the primary quilt top – any size – machine quilted
19. Whole cloth quilt – any size – hand quilted
20. Whole cloth quilt – any size – machine quilted
21. Recycled Denim quilt – at least 50% denim – quilted any method
22. Recycled Quilt – fabrics other than denim – quilted any method
23. Scrap Quilt – any size -- pieced and made from scrap fabrics – hand quilted
24. Scrap Quilt – any size – pieced and made from scrap fabrics – machine quilted
25. Kit or Block of the Month Quilts – any size -- quilted any method

Baby Quilts

26. Baby Quilt: Pieced – quilted any method
27. Baby Quilt: Appliquéd – quilted any method
28. Baby Quilt: Embroidered – quilted any method
29. Baby Quilt: Mixed techniques – quilted any method

Throw or Twin Quilts – *width up to 60 inches, length variable*

30. Lap robe, throw, or twin – Pieced – quilted any method
31. Lap robe, throw, or twin – Appliquéd – quilted any method
32. Lap robe, throw, or twin – Embroidered – quilted any method
33. Lap robe, throw, or twin – Mixed or Miscellaneous

ous techniques – quilted any method

Double/Queen/King Quilts – width greater than 60 inches, length variable

34. Double/queen/king: Pieced – quilted any method
35. Double/queen/king: Appliquéd – quilted any method
36. Double/queen/king: Embroidered – quilted any method
37. Double/queen/king: Mixed techniques or Miscellaneous – quilted any method

Duet Quilts (constructed by one person and quilted by another person)

38. Art Quilt – any size – quilted any method
39. Modern Quilt – any size – quilted any method
40. Memory Quilt – T-shirt, photo transfer, embellished, etc.; any size – quilted any method
41. Specialty Quilt – crazy quilt, cathedral window, yo-yo, etc. – any size – quilted any method
42. New Quilt from Old Blocks – any size – includes blocks or section made by other person, example: grandma's quilt blocks – quilted any method
43. Hand Pieced Quilt – hand pieced and hand quilted – any size
44. Preprinted panels – as the primary quilt top – any size – hand quilted
45. Preprinted panels – as the primary quilt top – any size – machine quilted
46. Whole cloth quilt – any size – hand quilted
47. Whole cloth quilt – any size – machine quilted
48. Recycled Denim quilt – at least 50% denim – quilted any method
49. Recycled Quilt – fabrics other than denim – quilted any method
50. Scrap Quilt – any size -- pieced and made from scrap fabrics – hand quilted
51. Scrap Quilt – any size – pieced and made from scrap fabrics – machine quilted
52. Kit or Block of the Month Quilts – any size -- quilted any method

Duet Baby Quilts (constructed by one person and quilted by another person)

53. Baby Quilt: Pieced – quilted any method
54. Baby Quilt: Appliquéd – quilted any method

- 55. Baby Quilt: Embroidered – quilted any method
- 56. Baby Quilt: Mixed techniques – quilted any method

Duet Throw or Twin Quilts – width up to 60 inches, length variable (constructed by one person and quilted by another person)

- 57. Lap robe, throw, or twin – Pieced – quilted any method
- 58. Lap robe, throw, or twin – Appliquéd – quilted any method
- 59. Lap robe, throw, or twin – Embroidered – quilted any method
- 60. Lap robe, throw, or twin – Mixed or Miscellaneous-

SECTION 2 –NEEDLEWORK AND SEWING

MICHELE HARMS – Clerk
 Nadalyn Poss – Assistant Clerk

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75
Judge's Choice: \$5.00

Needlework Judging Guide:

<i>General Appearance.....</i>	<i>25%</i>
<i>Neat, clean, presses or blocked, appropriately finished, etc.</i>	
<i>Suitability of Fibers & Fabrics</i>	<i>25%</i>
<i>Fabrics & fibers suitable for purpose of item.</i>	
<i>Design and Color.....</i>	<i>25%</i>
<i>Appropriateness of design to fabric/fiber, coordination of design to purpose of article; quality of rhythm, harmony and balance; and choice of color combination.</i>	
<i>Workmanship.....</i>	<i>25%</i>
<i>Choice and neatness of stitches, perfection of stitches, threads/yarns woven into back of work.</i>	
<i>Total.....</i>	<i>100%</i>

EMBROIDERY & NEEDLEWORK CLASSES:

- 1. Counted Cross-Stitch,
 - a. Picture or wall hanging
 - b. Baby article
 - c. Holiday decoration
 - d. Miscellaneous
- 2. General (traditional) embroidery
 - a. Picture or wall hanging
 - b. Baby article
 - c. Pillow Case set
 - d. Tea Towels set 3 or more

- e. Dresser scarf, placemat set or table cloth
- f. Apron or clothing item
- g. Miscellaneous
- 3. Cross stitch (pre-printed)
 - a. Pillow case set
 - b. Baby article
 - c. Tea towels set 3 or more
 - d. Dresser scarf, placemat set or table cloth
 - e. Miscellaneous
- 4. Appliqué – Hand or Machine (divided if 3 or more similar items)
- 5. Beaded stitchery
- 6. Ribbon embroidery
- 7. Chicken Scratch
- 8. Crewel embroidery
- 9. Machine embroidery
- 10. White on white Embroidery
- 11. Needlepoint – wall hanging or picture
- 12. Needlepoint – plastic canvas item

OTHER FIBER ARTS CLASSES:

- 13. Tatting – lace, edging or doily
- 14. Spinning – one skein of hand spun yarn (minimum of 10 yards)
- 15. Weaving – using any fiber with a hand loom
- 16. Weaving – using any fiber with a harness loom
- 17. Weaving – other methods
- 18. Miscellaneous

CROCHET WITH YARNS CLASSES:

- 19. Afghans, full size
 - a. Pieced -- granny squares or other
 - b. Whole – shell, ripple, etc.
 - c. Miscellaneous techniques – loom, hairpin, afghan stitch, etc.
- 20. Baby afghans
 - a. Pieced
 - b. Whole
- 21. Baby Garments
- 22. Apparel -- Sweaters, vests, etc.
- 23. Hat
- 24. Scarf or Shawl
- 25. Footwear (socks or slippers)
- 26. Gloves or Mittens
- 27. Purse or bag
- 28. Felted item – hat, purse, slippers, etc.
- 29. Rugs
- 30. Kitchen or Household Accessories
- 31. Miscellaneous

CROCHET WITH THREADS CLASSES:

- 32. Doilies
 - a. Under 14"
 - b. 14" to 30"
- 33. Trimmings or edgings on articles
 - a. Plain, 1/2" or smaller
 - b. Fancy, over 1/2 in.
- 34. Tablecloth/bedspread
- 35. Miscellaneous

KNITTING CLASSES:

Hand and Machine knitted items will be divided into separate classes.

- 36. Afghans, full size
 - a. Pieced - sample squares or other
 - b. Whole – cable, ripple, etc.
- 37. Baby afghans
 - a. Pieced
 - b. Whole
- 38. Baby garments
- 39. Knitted doily or table cover
- 40. Apparel – Sweaters, vests, etc.
- 41. Hat
- 42. Scarf or shawl
- 43. Footwear (socks or slippers)
- 44. Gloves or mittens
- 45. Purse or bag
- 46. Felted item – hat, purse slippers
- 47. Rugs
- 48. Kitchen or household accessories
- 49. Miscellaneous

Sewing Judging Guide

<i>General Appearance</i>	20%
<i>Clean, pressed; no loose threads, soil, pet hair, odor or stains.</i>	
<i>Suitability of Fabrics</i>	15%
<i>Design</i>	15%
<i>Line, proportion, balance, rhythm and harmony; colors and textures are compatible</i>	
<i>Construction</i>	50%
<i>Accurate and appropriate construction techniques including thread color, stitching, seam finishes darts, gathers, facings, interfacings, clipping, collars, sleeves, fasteners, hems, etc.</i>	
Total	100%

HOME SEWING CLASSES:

50. Tailored suit or coat
51. Unlined suit or jacket
52. Dresses
53. Skirt set (blouse or vest)
54. Blouse or shirt
55. Lounging garments
56. Aprons
57. Western style shirt
58. Vests
59. Slacks or skirt
60. Wedding garment or formal dress
61. Outer wear, jacket or coat
62. Child sport or play clothes
63. Child's dress (age 3-12)
64. Boy's dress clothes (age 3-12)
65. Child's sleepwear
66. Infant girl's clothing
67. Infant boy's outfit
68. Specialty/costume clothing
69. Decorated Ready-Made Clothing
 - a. Accessories
 - b. Garments
70. Home Accessories
 - a. Pillowcases
 - b. Other
71. Baby article (not clothing or quilt)
72. Remodeled garment – Attach note stating what the garment was made from
73. Miscellaneous

SECTION 3 - CRAFTS

MISTY MILLER – Clerk

Adrienne Chenoweth– Assistant Clerk

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75

- CRAFT CLASSES:**
- | | |
|---|--|
| 1. Hot Dish Mats/ Holders
(other than crochet, knitted or quilted) | 14. Metal Punch |
| 2. Liquid Embroidery
a. Household Linens,
b. Wearing Apparel | 15. Metal crafted household items |
| 3. Novelties
a. Personal Accessories
b. Household Crafts
c. Wall Decorations
d. Padded Articles
e. Miscellaneous | 16. Holiday Crafts
a. Tree Decorations
b. Wall Decorations
c. Other |
| 4. Toys
a. Stuffed Animals
b. Other | 17. Rugs, Braided or Woven |
| 5. Dolls
a. Soft Sculpture Dolls
b. Stuffed Dolls
c. Dressed Dolls – needlework or fabric | 18. Refrigerator Magnets |
| 6. Decorative Baskets
a. Fabric
b. Holiday
c. Miscellaneous | 19. Recycled Crafts |
| 7. Flower Arranging
a. Silk
b. Dried | 20. Scrap Books |
| 8. Pillows – other than needlework or quilted | 21. Paper Crafts
a. Stationery or cards
b. Stamping
c. Collage
d. Tole Paper
e. Miscellaneous |
| 9. Wreaths | 22. Piggy Banks – hand made or embellished |
| 10. Jewelry - Mounted For Display | 23. Button crafts |
| 11. Wood Crafting
a. Toys
b. Small Household Furniture (3 cu. ft.)
c. Small Household Items
d. Miscellaneous | 24. Youth clay creations |
| 12. Weaving – basket or household item | 25. Burlap items |
| 13. Leathercraft | 26. Duct Tape items |
| | 27. Shopping bag/tote—made of repurposed or recycled materials |
| | 28. Bird Houses |
| | 29. Small Garden Items |
| | 30. Fairy Gardens without live plants |
| | 31. Wire crafts |
| | 32. Miscellaneous |
| | 33. Nursing Home Residents – 3 items per resident (Premium money donated to nursing home for craft supplies) |
| | 34. FCE Annual Cultural Arts projects
a. Wagon Wheel photo - any size, matted and/or framed |

SECTION 4 ART WORK

BETH PIEPER & BECKY PORTEUS – Clerks
Felicity Ward & Adele Porteus — Assistant Clerks

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75

Judge's Choice: \$5.00

Art Judging Guide:

Originality	30%
Composition	20%
Use of Colors	20%
Competency of Techniques	20%
Frame Finish	10%
Total	100%

Special Rules:

- . All exhibits must be the work of the exhibitor.
- . Improper or unsuitable work will not be accepted.
- . **All paintings must be framed or mounted on proper mats, and prepared for hanging,**
- . Article displayed before at this Round Up cannot be re-entered.
- . Except where noted*, all classes will be subdivided for:
 - . Youth (10 & under)
 - . Teens (11-19 years)
 - . Adults

ARTWORK CLASSES:

1. Oil Painting
 - a. Landscapes
 - b. Nature/wildlife
 - c. Portraits
 - d. Still Life
 - e. Miscellaneous
2. Water Painting
 - a. Landscapes
 - b. Floral
 - c. Miscellaneous
3. Pen & Ink
4. Pencil
 - a. Landscapes
 - b. Nature/wildlife
 - c. Portraits
 - d. Miscellaneous
5. Pastels
 - a. Landscapes
 - b. Nature/wildlife
 - c. Portraits
 - d. Miscellaneous
6. Acrylic painting
 - a. Landscapes
 - b. Nature/wildlife
 - c. Portraits
 - d. Still Life
 - e. Miscellaneous
7. Tole Painting
8. Calligraphy
9. Collage
10. Colored Pencil
11. Colored Chalk
12. China Painting
13. Digital Art
14. Digitally Enhanced Art
15. Sculpture or 3-D
16. Mixed Media
17. Airbrush
18. Crayon
19. Marker
20. Paper Cutting
21. Paper Mache
22. Printmaking
23. Tempera Paint

24. Wood Burning
25. Youth Paint with Nature
26. Miscellaneous

CERAMICS & GLASS WORK CLASSES:

27. Glazes
28. Underglazes
29. Stains
30. Handmade pottery
31. Wheel-thrown pottery
32. Paint Your Own pottery
33. Stained glass
34. Glass fusion
35. Zipper Art

CREATIVE WRITINGS & OTHER ARTS CLASSES:

36. Poem
37. Short Story
38. Essay
39. Speech

40. Posters – original creation
41. Historic Photos – framed, labeled and ready to hang.
42. Historic Event Posters – framed, labeled and ready to hang.

SECTION 5 PHOTOGRAPHY

KRYSTAL SCHNEEKLOTH & KARI MONAT – Clerks
Gracie Monat & Lily Monat — Assistant Clerks

Premiums: 1st - \$1.50, 2nd - \$1.00, 3rd - \$.75
Judge's Choice: \$5.00

PHOTOGRAPHY CLASSES:

43. Color Photography
 - a. Portrait/People
 - b. Scenic
 - c. Still life
 - d. Animals
 - e. Floral
 - f. Insects
 - g. Digitally Enhanced photo
 - h. Action
 - i. Miscellaneous

44. Black & White Photography
 - a. Portrait /People
 - b. Scenic
 - c. Still life
 - d. Animals
 - e. Floral

SECTION 6 - FOOD PRESERVATION

MARLA JESSE,- Clerk

Payton Marshall - Assistant Clerk

Premiums: 1st-\$1.50, 2nd-\$1.00, 3rd-\$0.75

Judge's Choice: \$5.00

Food Preservation Special Rules:

- Canned foods must be canned in standard jars or jelly glasses that have been manufactured for home canning.
- Canned products must be sealed properly. For safety, all jars must have rings to protect seal.
- Canned foods must meet current (2000 or newer) USDA or Ball/Kerr home canning recipes and processing.
- All jars must be labeled in the following form:
 - Name of Product
 - Processing Method (water or pressure canner)
 - Date of Preparation
 - Processing Time (Pounds of Pressure)

Green beans, cut

July 10, 2019

Pressure canner at 12.5 lbs.

For 20 minutes

Peaches, sliced,

September 1, 2018

Boiling water bath

For 35 minutes

Examples:

- Do not include name of the person who did the canning.
- Specify on label if commercial pectin is added to jams, jellies, etc.
- **Adjust all processing time and/or pressure for high altitude of 5,000 feet, as a general recommendation for Washington County.**
 - Boiling Water Bath Method add 1 min. for each 1,000' for 20 min. or less of original processing time; over 20 min., then add 2 min. for each 1,000'.
 - Pressure Canner Method add 1/2 lb. of pressure for every 1,000' elevation and do not change processing time.
- Jars will be opened and tasted at the discretion of the judges.
- All exhibits must have been canned within last year.
- All vegetables and meats must be canned by processing in a pressure cooker. When required, add lemon juice, etc. for tomatoes.
- All preserves, marmalades, butter, conserve, jams and

- Must be at least three jars entered in each class to be a separate class; otherwise they will be in miscellaneous class.
- All salsa and dried meat entries must use a USDA approved recipe and must attach a copy of the recipe to the entry item.

CANNED FRUITS AND VEGETABLES JUDGING GUIDE

Appearance of pack:

<i>Uniformity of size and shape</i>	10%
<i>Natural color</i>	15%
<i>Clearness & density of liquid</i>	15%
<i>Amount of food in jars</i>	10%
<i>Removal of skins, spots or blemishes</i>	10%

Selection of products quality:

<i>Distinct, uniform, firm</i>	25%
<i>Container: clean, suitable size, seal</i>	10%
<i>Label</i>	5%
<i>Total</i>	100%

- | | |
|-------------------------------|-------------------------------|
| 1. Apricots | 9. Beans, green or yellow cut |
| 2. Apples | 10. Beets, no vinegar added |
| 3. Red cherries, pitted | 11. Carrots, diced or sliced |
| 4. Bing cherries, whole | 12. Corn |
| 5. Peaches, not whole | 13. Peas |
| 6. Pears, not whole | 14. Spinach and Swiss chard |
| 7. Plums | 15. Tomatoes |
| 8. Miscellaneous canned fruit | 16. Vegetable juice |

CANNED MEATS JUDGING GUIDE

Appearance of pack:

<i>Uniformity of size and shape</i>	15%
<i>Color</i>	15%
<i>Proportion of meat to liquid in jar</i>	15%
<i>Removal of fat and foreign matter</i>	10%
<i>Quality of meat</i>	30%
<i>Container: Appropriateness, clear, seal</i>	10%
<i>Label</i>	5%
<i>Total</i>	100%

CANNED MEAT CLASSES:

19. Beef
20. Chicken, boneless
21. Miscellaneous

PICKLES, RELISHES JUDGING GUIDE

No artificial coloring is to be used in pickles or relish, etc., except fruit or mock apple rings.

Plain Vegetable Pickles

Appearance: color, size, uniformity of pack.....	25%
Flavor: amount of acidity and salt.....	35%
Texture: crisp, not tough or soft.....	35%
Proportion of pickle to liquid.....	5%
Total.....	100%

Sweet Fruit Pickles

Fruit: Appearance, color, flavor, texture.....	75%
Syrup: Clear, Consistent, pack.....	25%
Total.....	100%

Relishes

Appearance & color.....	25%
Size and uniformity of pieces.....	25%
Flavor.....	25%
Texture.....	25%
Total.....	100%

- PICKLED FOOD CLASSES:**
- | | | |
|----------------------------|---------------------------|-----------------------------|
| 22. Pickled Beets | 27. Corn relish | 28. Pickle relish |
| 23. Sweet Cucumber pickles | 29. Pickled peppers | 30. Miscellaneous relish |
| 24. Dill pickles | 31. Miscellaneous pickles | 32. Salsa - (opened at dis- |
| 25. Bread and Butter | | |
| 26. Mock Apple Rings | | |

JELLIES, JAMS, PRESERVES, MARMALADE JUDGING GUIDE

General Appearance

Color.....	15%
Clearance.....	10%
Container and Label.....	5%
Flavor.....	35%
Texture.....	35%

- JAM & JELLY CLASSES:**
- | | |
|-----------------------|-------------------------------|
| 33. Berry jam | 41. Apple jelly |
| 34. Cherry jam | 42. Plum jelly |
| 35. Grape jam | 43. Grape |
| 36. Plum jam | 44. Cherry jelly |
| 37. Peach jam | 45. Strawberry jelly |
| 38. Apricot jam | 46. Pepper jelly |
| 39. Strawberry jam | 47. Miscellaneous jelly |
| 40. Miscellaneous jam | 48. Fruit Butters, any flavor |
| | 49. Marmalade, any flavor |

- DRIED FOODS CLASSES:**
- | | |
|--------------------------------------|---|
| 51. Fruit leathers (6 pieces) 1"x 4" | 54. Dried meat (6 pcs.) 1"x4" |
| 52. Dried fruits (6 pieces) | 55. Egg Noodles (2 oz.) |
| 53. Dried veggies (1/4 cup) | 56. Dried Herbs (1 oz. or ¼ cup or bunch) may enter 3 different herbs |

SECTION 7 BAKED PRODUCTS

RUTH LYE - Clerk

Daisha Riofrio & Raya Routh – Assistant Clerks

Premiums: 1st - \$1.50; 2nd - \$1.00, 3rd - \$.75

Judge's Choice: \$5.00

Special Rules:

- ♦ Bread baked in single loaf tins makes a more attractive exhibit.
- ♦ No Commercial ready mixes are to be used in Section VI, exception, Class No.29.
- ♦ All pies must be two-crust pies, no cream or custard fillings.
- ♦ All baked foods must be exhibited on plate or platter. May not be in baking pan.
- ♦ Washington County FCE Council may conduct a Baked Foods Sale with fair entries on Thursday 9 a.m. to 1 p.m. Exhibitors may donate their food items to the sale at time of entry.

YEAST BREADS JUDGING GUIDE

General appearance: size, shape, crust..... 20%

Flavor: odor, & taste..... 35%

Lightness 15%

Crumb: color, texture (fine, tender, moist, elastic) 30%

YEAST BREAD CLASSES:

1. White bread
2. Whole wheat bread
3. Rye bread
4. Foreign bread (include recipes and brief history of bread)
5. Tea ring
6. Sweet rolls, 3 rolls
7. Whole wheat/grain rolls, 3 rolls
8. White rolls, 3 rolls
9. Cinnamon rolls, unfrosted, 3 rolls
10. Raised doughnuts, not glazed, 3 doughnuts

QUICK BREADS JUDGING GUIDE

General appearance: shape, size, uniformity & color 15%

Crust: color, depth & quality 15%

Crumb: color, tenderness, grain, & texture 30%

Flavor..... 40%

Total..... 100%

QUICK BREAD CLASSES:

12. Baking powder biscuits (3)
13. Sweet or Savory drop biscuits
14. Fruit muffins (3)
15. Whole grain muffins (3)
16. Fruit bread
17. Coffee cake
18. Vegetable bread
19. Scones
20. Biscotti

PIES JUDGING GUIDE

General appearance:	15%
Upper crust: texture & baking	25%
Filling: consistency	25%
Under crust: flavor, texture & baking	35%
Total	100%

PIE CLASSES:

21. Apple
22. Berry
23. Cherry
24. Peach
25. Rhubarb
26. Miscellaneous (no cream or custard pies)

CAKES

Special Rules:

- ♦ All cakes shown are to be taken out of pans.
- ♦ Frosting is to designate the cake: dark cake, dark icing; white cake, white icing, etc. but no commercial icings are permitted.



WILTON AWARDS

Sponsored by Wilton Enterprises

"Best of Class" awards – offered for winning cakes with some type of bag and tip or rolled fondant cake decorating.

"Best of Class" winners (Champion and Reserve Champion in classes #34 & 35) for three categories (Adult Open, Junior Open and 4-H) will receive a Wilton Yearbook of Cake Decorating and their choice of the following:

- **Color Right Food Coloring System**
- **Quick Tips Guide**

*Champions receive both items; Reserve Champions receives Quick Tips Guide.

CAKE CLASSES:

27. White, two layers
28. Chocolate, two layers
29. Spice
30. Bundt
31. Box cake, any flavor
32. Angel Food (no icing)
33. Cupcake, any flavor (6)
34. Decorated -cake form or cake
35. Decorated Cupcakes (6)
36. Cake doughnuts, not sugared (6)

COOKIES JUDGING GUIDE

Display 3 cookies on a paper plate.

<i>Uniformity of size, color & shape</i>	<i>20%</i>
<i>Flavor.....</i>	<i>40%</i>
<i>Crumb</i>	<i>30%</i>
<i>Lightness.....</i>	<i>10%</i>

Total 100%

COOKIE CLASSES:

- 38. Bar Cookies
- 39. Brownies
- 40. Chocolate Chip Cookies
- 41. Molded or Decorated Cookies
- 42. No-Bake Cookies
- 43. Oatmeal Cookies
- 44. Peanut Butter Cookies
- 45. Refrigerator Cookies
- 46. Spice Cookies

- 47. Sugar Cookies
- 48. Miscellaneous Cookies

CANDY CLASSES

- 49. Divinity, 3 pieces
- 50. Fudge, 3 pieces
- 51. Peanut Brittle, 3 pieces
- 52. Toffee, 3 pieces
- 53. Misc. Candy
- 54. Popcorn Crunches

GLUTEN FREE BAKING

Specify flour used

- 55. Gluten Free Bread
- 56. Gluten Free Cake
- 57. Gluten Free Cookies
- 58. Gluten Free Muffins or Quick Breads

DOG TREATS

- 59. Homemade dog treats or biscuits – display with photo of your dog.

GARDEN & FLORICULTURE

LINDA HARDESTY, SANDY HODGES,
BARBARA JOHNSON -- Clerks

Molly Porteus & Clinton Walker – Assistant Clerks

Special Rules:

- Entries will be taken Tuesday from 1:00 – 6:00 p.m. Exhibitors outside of Akron may call in entries to Washington County Extension office at 345-2287. All flowers and vegetables must be entered and in place by 9:00 a.m. Wednesday. Judging to start at 9:30 a.m.
- Only one entry is allowed per class per exhibitor.
- Exhibitor is responsible for labeling & identifying exhibits. Entry cards are available from the Extension Office in advance.
- All horticultural exhibits must have been raised in Washington County and must have been grown by the exhibitors or their family.
- Must be three entries per class or the class will be combined with another in order to pay premiums.
- Entries must be on or in a disposable plate or container.

SECTION 8 - GARDEN

Premiums: 1st - \$1.50; 2nd - \$1.00, 3rd - \$.75

Judge's Choice: \$5.00

- | GARDEN CLASSES: | |
|--|---|
| 1. Beans: 10 green (stems on) | 11. Cucumbers: 3 slicing |
| 2. Beans: 10 yellow wax (stems on) | 12. Eggplant: 2 (not washed) |
| 3. Beets: 3 same variety (roots on, tops on) | 13. Garlic: three bulbs |
| 4. Broccoli: (one 6" stalk) | 14. Herbs – 3 fresh sprigs in water (sub-divided as needed) |
| 5. Brussel sprouts (min. 1" diameter, 1 stalk) | a. Basil |
| 6. Cabbage (1 head) | b. Dill |
| 7. Cauliflower (1 head) | c. Parsley |
| 8. Carrots: 3 same variety (1" tops, clean, dry, not scrubbed) | d. Other – up to 3 entries per exhibitor |
| 9. Corn: 3 ears sweet variety (1/2" stem) | 15. Herb garden, mixed potted – minimum 3 varieties |
| 10. Cucumbers: 3 pickling (under 4" stems/spines on) | 16. Kohlrabi: 3 (2-2 1/2" diameter) |
| | 17. Lettuce: leaf – 6 stems |
| | 18. Muskmelon or cantaloupe: 1 - stems on |

19. Monster class: large vegetables
20. Monster class: unusual vegetables
21. Novelty horticulture not common to Washington County
22. Onions: 3 white – uniform size, roots 1/4 inch & skins—peel one layer off, twist off tops leaving 1/2 to 1 inch
23. Onions: 3 yellow—uniform size, roots 1/4 inch & skins—peel one layer off, twist off tops leaving 1/2 to 1 inch
24. Onions: 3 any other color—uniform size, roots 1/4 inch & skins—peel one layer off, twist off tops leaving 1/2 to 1 inch
25. Parsnips: 3 (roots & 1" tops)
26. Peas: 10 pods
27. Peppers: 3 cherry, hot or sweet (with stems)
28. Peppers: chili varieties – 3 (with stems)
29. Peppers: jalapeno 3 (1/2" stems)
30. Peppers: bell, 3 any color (1/2" stem)
31. Peppers: 3 sweet Banana
32. Potatoes: 3 red (dry, clean, not scrubbed)
33. Potatoes: 3 white (dry, clean, not scrubbed)
34. Potatoes: 3 gold (dry, clean, not scrubbed)
35. Pumpkin: 1 large field variety (stem on)
36. Radishes, 3 of same variety
37. Rhubarb: 3 stalks (pulled, not cut), leaf trimmed to 1 inch
38. Spinach: 6 stems
39. Squash: 2 small winter variety (acorn, butternut, buttercup, etc.; stem on)
40. Squash: 1 large winter variety (Hubbard, banana, etc.; stem on)
41. Squash: 2 small crook neck summer squash (5-6", 1/2" stem)
42. Squash: 2 small straight neck summer squash (5-6", 1/2" stem)
43. Squash: 2 small scallop summer squash (3-4" diameter, 1/2" stem)
44. Squash: Zucchini: 2 (6-9"; 1/2" stem)
45. Swiss Chard: 6 stems
46. Kale: 6 stems
47. Tomatoes: 6 cherry, plum, or pear variety (stems on)
48. Tomatoes: 3 large ripe (stems on)
49. Tomatoes: 3 large green (stems on)
50. Turnips: 3 table variety (roots on, 1"top)
51. Watermelon: 1 lg. (1" stem)
52. Watermelon: 1 small variety
53. Market basket: Should contain 5 vegetables in quantities as listed in individual classes and arranged attractively in tray, shallow box, or basket
54. Apples: 2 of one variety
55. Green Grapes or other variety: 1 bunch

SECTION 9 - FLORICULTURE

Premiums: 1st - \$1.50; 2nd - \$1.00, 3rd - \$.75

Judge's Choice: \$5.00

Definitions:

- **Bloom** - a solitary flower terminating in stem.
- **Spike** - Erect or drooping florets attached directly to main axis or on very short pedicles.
- **Spray** - terminal flowering growth consisting of one stem with or without central flower or bud, and with two or more auxiliary buds, blooms or foliage.
- **Stem** - main ascending part of a plant.
- **Stalk** - stiff stem, branching or not, with one or more blooms.

Score Card for Judging:

Size, according to species or variety..... 20%
Form, color, substance and abundance of bloom 20%
Foliage and stem 20%
Distinction of species or variety 20%
Condition..... 20%
Total..... 100%

PLEASE NOTE: Entries in all classes must be presented in undecorated tin cans or other disposable containers, unless otherwise stated. Containers will not be considered in judging.

FLORICULTURE CLASSES:

- | | |
|---|--|
| 70. Asters, 3 sprays | 83. Dahlia, from seed type |
| 71. Bachelor button, 5 stems with one bloom each | 84. Dahlia, cactus, 1 bloom |
| 72. Bells of Ireland, 1 stalk | 85. Dahlia, pompom or ball, 3 blooms |
| 73. Begonia, 1 stem | 86. Dianthus - annuals |
| 74. Celosia, crested, 1 stalk | 87. Dianthus - perennials |
| 75. Celosia, plumed or feathered, 1 stalk | 88. Galardia, 1 bloom |
| 76. Coleus, 3 stems, same variety | 89. Gladioli, 1 spike |
| 77. Columbines, 3 stems | 90. Gladioli, 3 spikes |
| 78. Coneflower, 1 bloom | 91. Golden Glow, 1 spray |
| 79. Cosmos, 3 sprays | 92. Geranium Zonal, 2 stems same variety |
| 80. Daisy, Perennial, Shasta or Painted | 93. Geranium Ivy, 2 stems, same variety |
| 81. Daisy, Annual, Margarine, African, Gerbera | 94. Inpatients, 3 stems, same color/variety |
| 82. Dahlia, large decorative or exhibition, 1 bloom | 95. Hosta, 2 blooms |
| | 96. Lilies (perennial; day lilies, tiger lilies, other), one stalk |

- | | |
|--|---|
| 97. Marigolds, giant, (mum or carnation) (over 2 inches), 3 blooms | 113. Statice, annual, 3 spray/or spike |
| 98. Marigolds, dwarf, (under 2 inches), 3 blooms | 114. Statice, perennial, 3 spray/or spike |
| 99. Mums, Large, 3 blooms | 115. Sunflowers, red, 1 stalk |
| 100. Mums, Small, 3 sprays | 116. Sunflowers, Lg. yellow, 1 stalk |
| 101. Nicotina, 3 stems, same variety | 117. Sweet peas, 6 stems |
| 102. Pansy, 3 blooms, same variety | 118. Verbena, annual or perennial or trailing, 3 blooms |
| 103. Petunias, single, 3 blooms | 119. Viola, 3 blooms, same variety |
| 104. Petunias, double, 3 blooms | 120. Yarrow, 3 spray |
| 105. Phlox, annual or perennial, 1 stalk | 121. Zinnias, large, giant, dahlia or cactus, 3 blooms same color |
| 106. Rose, hybrid tea or grandiflora, 1 bloom | 122. Zinnias, medium size, 3 blooms, same color |
| 107. Rose, floribunda or polyantha, 1 spray | 123. Zinnias, small, lilliput or button types, 5 blooms |
| 108. Rose miniature, 3 sprays, same color | 124. Potted Annuals combination (under 16") |
| 109. Rudbeckia (black-eyed Susan) 3 blooms with foliage | 125. Potted Annuals combination Over 16" |
| 110. Salvia, 3 spikes same variety, (annual or perennial) | 126. Hanging flower basket, annual |
| 111. Snapdragons, dwarf, 3 spikes same color | 127. Other annuals |
| 112. Snapdragons, large, 3 spikes, same color | 128. Perennial, bulb (liatris) |
| | 129. Other perennials |
| | 130. Cactus |
| | a. Indoor Plant |
| | b. Outdoor Plant |
| | 131. Succulent |

BOUQUET OR ARRANGEMENTS

<i>Design</i>	30%
<i>Color</i>	20%
<i>Suitable relationship of material</i>	20%
<i>Distinction</i>	10%
<i>Originality</i>	10%
<i>Condition of all material</i>	10%
<i>Total</i>	100%

BOUQUET CLASSES:

The following entries may be in decorative and non-disposable containers.

- 136. Table center piece, no more than 14 inches tall
- 137. Fresh roadside bouquet
- 138. Dried roadside bouquet
- 139. Flower basket with handle